

Alberto Maria Gallotti bio

Entertainment Lawyer | Producer | Strategic Advisor

Founder of : **AMG Law Firm,**
AMG Audiovisual Management Group,
Simply True Values, and
IALA – International Audiovisual Legal Alliance



CONTACT INFORMATION

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Languages: Italian, English

Web: www.AMGLAwfirm.it

Nationality: Italian

EDUCATION

- **LL.M. in Entertainment and Media Law** – *UCLA School of Law*, Los Angeles, USA
 - Attended the **MBA Program** at the *Anderson School of Management* (UCLA) as part of joint legal-economic coursework.
- **Master in Communication (M.Ca.)** – *Ca' Foscari University of Venice*, Italy
- **Law Degree (J.D. equivalent)** – *Sapienza University of Rome*, Italy

TITLES & PROFESSIONAL MEMBERSHIPS

- **Rome Bar Association (Italy)** – *Admitted to practice law since 2000*
- **New York State Bar (USA)** – *Admitted, not practicing 1997.*
- **Fulbright** scholar 1994
- **Arbitrator**, *IFTA Arbitration Panel* – Los Angeles, USA since 1995
- **Member of the Intellectual Property Commission of the Rome Bar Association** since 2023

ACADEMIC POSITIONS

- **Visiting Professor**, *University of Nottingham* (UK)
- **Visiting Professor**, *European School of Economics* (Italy/UK)
- **Visiting Professor**, *University of Link Malta*
 - *Courses taught:* International Film Law, Copyright, Entertainment Business Models, Global Audiovisual Policy, Antitrust, Artificial Intelligence

SELECTED PROFESSIONAL EXPERIENCE

- **Founder & Managing Partner – AMG Law Firm**

Rome, Italy – Present

- Specialized in entertainment and intellectual property law, structuring international co-productions, cross-border financing, and tax incentive strategies for major studios, independent producers, and investors.

- **Founder – AMG Audiovisual Management Group**

- Boutique management and advisory agency assisting **artists, producers, and financiers** in packaging film projects and aligning them with **Italian equity funds** and **European incentives**, promoting creative independence through compliant financial structures.

- **Co-Founder – Simply True Values (STV)**

Marseille – Rome

- International production company developing and packaging feature films, notably the Franco-Italian romantic dramedy *Elsa & Aimery*, integrating IP, creative direction, and fiscal optimization.

- **Founder – IALA (International Audiovisual Legal Alliance)**

- A professional network uniting **lawyers, tax experts, and producers** to harmonize European audiovisual regulations, promote ethical AI integration in cinema, and engage with institutions on policy and copyright matters.

- Organizer of “**Cinema, Copyright e Geopolitica**” at the *Italian Supreme Court of Cassation*.

FILM & TELEVISION COLLABORATIONS

Feature Films & Series (Legal / Strategic Collaboration):

- *Third Person* – dir. **Paul Haggis**
- *Killing Eve* – **BBC TV Series**
- *Fatima* – dir. **Marco Pontecorvo** (Portugal/Italy co-production)
- *Un figlio di nome Erasmus* – dir. **Alberto Ferrari** (Portugal/Italy co-production)
- *The Tourist* – USA/Italy service production
- *Nanuk* – dir. **Brando Quilici** (Canada/China/Italy co-production)
- *The Last Supper* – dir. **Mauro Borrelli**
- *Zero to Ad* – dir. **Alejandro Monteverde**
- *Cabrini* – dir. **Alejandro Monteverde**
- *Merchant of Venice* - w/**Al Pacino**
- *Day of the Falcon* - w/**Antonio Banderas**
- *Across the River and into the trees* - w/**Liev Shriver**
- *Artists in Love* - **TV series - SKY**

Current Development Projects:

- ***Saving the Music*** – dir. **Nadia Tass**
True story behind Pope Pius XII and clandestine orchestras during the Nazi occupation of Rome.
- ***Vivaldi: The Red Priest***
A reimagined biopic first developed by Dino De Laurentiis and Ron Howard, revived under Gallotti's supervision.
- ***Taranta***
Psychological thriller inspired by the legend of the Louisiana spider – between trance, faith, and madness.
- ***Elsa & Aimery***
A Franco-Italian romantic dramedy fusing music, superstition, and spirituality across Italy and France.

ENTREPRENEURIAL INITIATIVES

- **Mediterranean Charter Luxe** – Luxury sailing and cultural retreat brand promoting sustainable tourism and art-on-sea experiences.
- **EZM Agency** – Creative communications and PR studio co-founded with **Eleonora Zuccardi Merli**, offering film publicity, translation, and wellness promotion.

FIELDS OF EXPERTISE

- Entertainment & IP Law
 - International Co-Productions
 - Film Financing & Tax Credits
 - Copyright, AI & Media Regulation
 - Creative Packaging & Production Strategy
 - Academic Teaching & Policy Development
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CREATIVE & PERSONAL INTERESTS

- Accomplished **Jazz Pianist**.
 - Experienced **Photographer**, with work focusing on sport and acrobatic events.
 - **Sailing Skipper** – Regattas on Olympic ICS 1st class yachts, Hobie Cat 16ft, and Windsurf competitions worldwide.
 - **Articles and podcasts** are published in financial newspapers (Sole 24 Ore) and law magazines as well as a personal podcast on YouTube channel dealing with legal matters tied to the movie industry and copyright law.
 - **Cat saviour**. Alberto devotes most of his time rescuing animals in particular injured and abandoned cats for which he has an intimate passion.
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PHILOSOPHY

Driven by the conviction that **cinema can reconcile ethics, beauty and commerce**, Alberto Maria Gallotti establishes connections between **art, law and humanity**. This enables the transformation of complex international frameworks into enduring cultural legacies.